

Ave Verum Corpus for Clarinet Quartet

William Byrd (1543-1623)
arr. M. Kamada

Clarinet I

Clarinet II

Clarinet III

Bass Clarinet

8 **A**

15 **B**

21

C

Musical score for measures 21-27, labeled 'C'. The score is written for four staves (treble and bass clefs). It features a key signature of two flats (B-flat and E-flat) and a common time signature. The music consists of a series of chords and melodic lines, with some notes beamed together and others held as whole notes. A repeat sign is present at the beginning of measure 28, which is the end of this section.

28

D

Musical score for measures 28-34, labeled 'D'. This section begins with a repeat sign. The music continues with various chordal textures and melodic fragments. A double bar line is used to separate measures 28 and 29. The notation includes eighth and sixteenth notes, as well as rests.

35

E

Musical score for measures 35-40, labeled 'E'. The score continues with a key signature of two flats. It features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. The bass line is particularly active, with many sixteenth notes.

41

1.

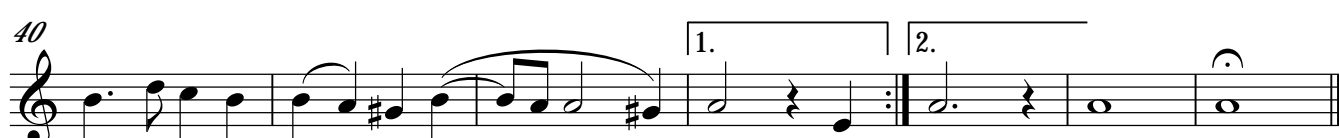
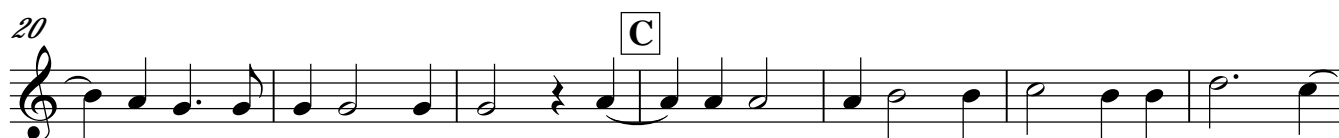
2.

Musical score for measures 41-46. This section includes a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to an earlier part of the piece, while the second ending concludes the section. The notation is more complex, featuring many beamed notes and slurs.

Clarinet I in Bb

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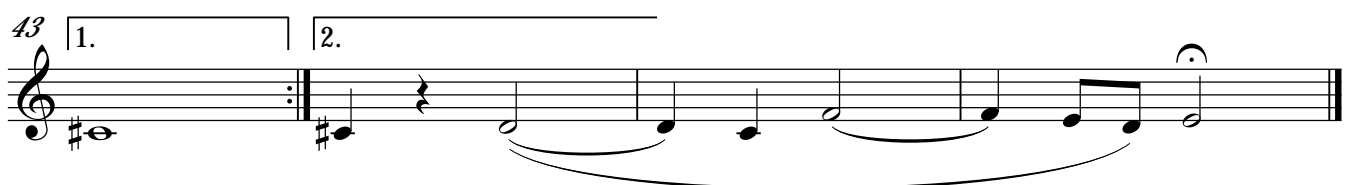
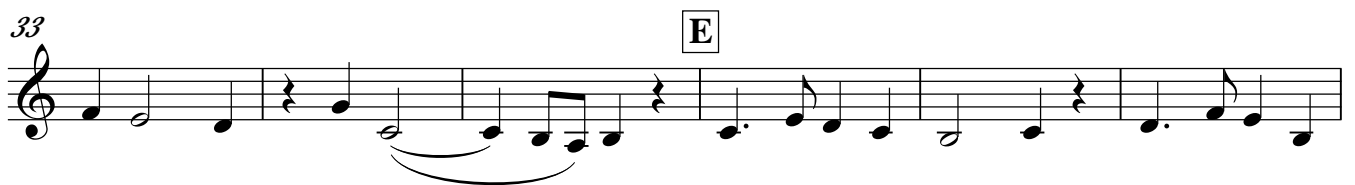
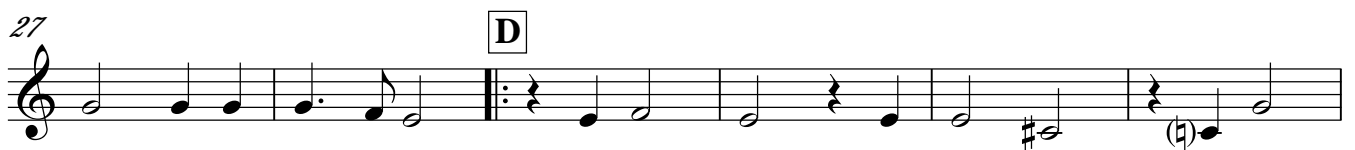
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Clarinet II in Bb

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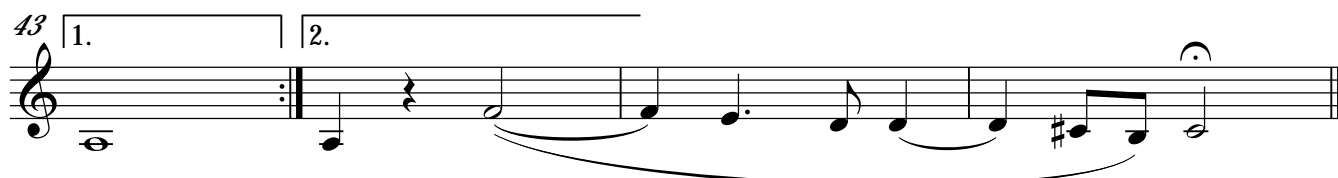
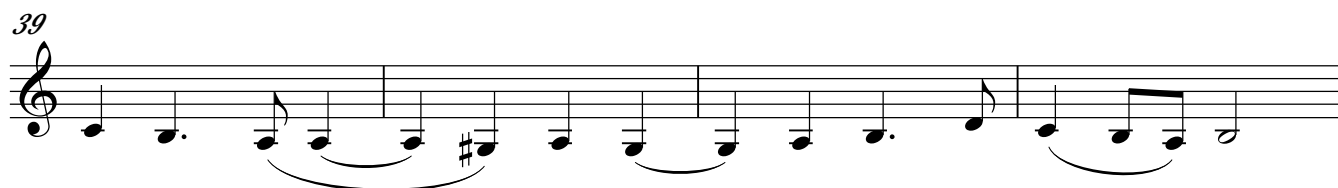
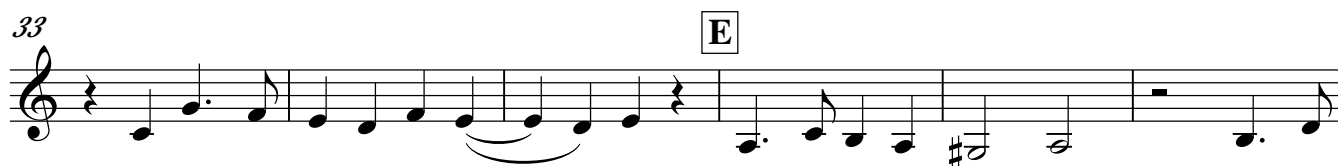
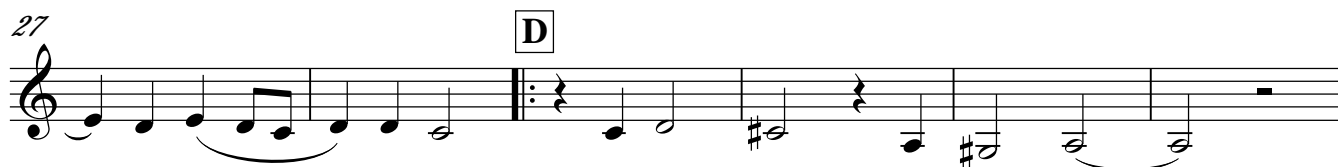


Clarinet III in Bb

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Bass Clarinet in Bb

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